The Monarch

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T.V.'S, VIDEO GAMES OR WHAT?

By Kevin Bethel
Monarch Writer

Have you noticed the new television consoles in the library? Have you wondered what they are? If you think that they're pac-man terminals then you're wrong. They are electronic index machines. One for the magazine index and the other for the business index. They are sold to libraries by the Information Access Company.

The consoles were designed to answer reference desk questions more rapidly than conventional indexes and to help user self-service as much as possible. The information is constantly updated. Once a month a reel of 16 mm COM (computer output-microfilm) is sent to the library to replace the old one. It is locked into the ROM (read-only-memory) COM terminal (the machine) by a librarian and made readily available for students. To facilitate addtional use two folders are sold with the machines; they contain the same information as the microfilm, printed in bold type. These folders are constantly being updated also.

The machines are used like conventional index folders, except that the information is electronically processed. Whenever the information on the screen appears fuzzy, the user can focus it by using the focusing knob at the lower right hand side of the console. This allows students with poor vision to adjust the readout to their liking.

The business index provides comprehensive indexing of over 500 business periodicals (cover-to-cover). It has a catalogue of business books and reports from the Library of Congress Marc database, and Government Reports from the Superintendent of Publications, indexed by Management Contents Inc. Approximately 90,000 articles or books are covered annually. This is over three times the coverage of any available printed publication.

All abstracts provided by Managements Contents Inc. (MCI) have, in addition to subject, an added entry indexing for all its periodical coverage. The MCI abstracts are provided as a separate 'register' in addition to the basic index section. Each MCI entry references a register look-up number which points to the abstract. This allows the student to locate the abstract much faster (than usual). Illustrations are indicated in each entry. If an article is basically biographic in nature the appropriate proper names(s) are entered in the index. Again this helps in rapidly locating the information (article).

The magazine index has the original indexing for 370 of the most popular magazines in America. It covers the six year period from 1977 to the present day. The titles are full and complete, with additional annotations including the names of authors of individual articles. Reviewers are identified by name and in addition major contributors to works such as movies, operas and plays are also mentioned.

Products are evaluated and even compared to each other. When this is done the 'specific' product name is used. For example: Datsun B-210 (automobile) or Black & Decker LLP-42 (electric drill). Illustrations where needed are indicated by 'il; and 'por,' for portraits. Pagination (the figures by which pages are numbered) is complete, with the first page number of the article given, plus the number of pages necessary to cover the whole article. Thus, p143(7) means it takes seven additional pages to cover the article.

The magazine index also gives full coverage of all the magazines listed plus indexes of many significant magazines not indexed anywhere else. Topics from Chrysler Cordoba to Marxism and Punk Rock to Women: Legal Rights and Laws, are covered in detail.

'Hot Topics,' a special loose leaf binder that is also sold with the magazine index, lists some of the most current controversial subjects and indexes them in great detail. For example: genetic engineering goes into cloning, gene splicing and new drugs. In-depth references are given to help the reader better understand the subject.

Both index machines have complete cross-references with 'see' and 'see also.' No blind references are made. Reviews of business books, magazines, movies, records and plays are indexed under name of the person(s) responsible for the merit of what is being reviewed. The reviews are graded as a response of the reviewer using letter grades from A-excellent to F-terrible. This allows the reader (user) to make a preliminary decision as to what books to read or use, without having to read each review in a separate magazine.

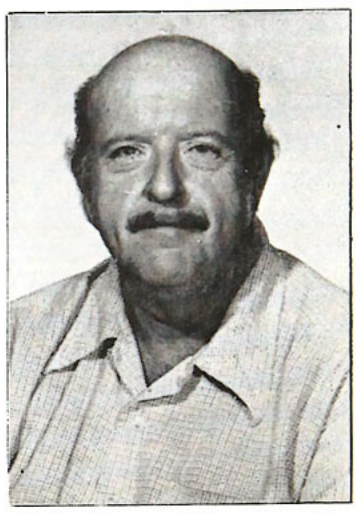
The beauty of the machines lies in their simplicity. Operational procedures are written on the individual machines. But, if this information appears confusing to the user, then he can find the same information plus pictures in the accompanying binders or ask a librarian.

These macines are only a hint of the improvements planned for the Saint Leo Library in the future. (Aren't you glad they're not video games).

DENNIS QUENNEVILLE DIES OF HEART ATTACK

Cafeteria Manager Was Only Forty-nine

By Laura Richards
News Editor



At 10:00 p.m., February 22, Mr. Dennis Quenneville, Master-Chef for McDonald Cafeteria, suffered a massive heart attack which claimed his life. His death was not anticipated by those with whom he worked, though "he looked tired lately" said one of the cafeteria employees.

Mr. Quenneville, known to many students as "Dennis," was not only much appreciated for the wonderful disposition he maintained, but also for the hard work that he committed himself to throughout his career here at St. Leo. Mr. Qwenneville leaves behind his wife, Lee, and nine children. He will certainly be missed by his family as well as his many friends here.

A memorial service was held on the 25th, at Kelly Funeral Home, and a special mass said in his honor in Duncan Lounge on the 28th. It is the wish of many students and staff members at St. Leo, that a scholarship fund be started in his name. At present, no definite plans have been made, but if the fund is started, it would prove to be the continuation of the service for which Mr. Quenneville gave so much of his life.

EUROPE ANYONE?

Picture yourself on a gondola ride in Venice, or making a snowman in the Alps, or seeing the famous rose window of Notre Dame cathedral in Paris--all within a few weeks time. Those are the plans some St. Leo students are making for the month of May, when they leave for a twenty-three day tour of Europe.

These students will be taking the college's International Studies Seminar in Humanities, which offers the opportunity both to study and to experience European culture. The Seminar is offered as a course during Summer Session as HUM 100, 200, 300 and 400, for three to six hours credit. It begins with an on-campus seminar to introduce participants to the specific cities, museums, and cultures they will visit. Students will then have about three days to pack and depart on May 12, from either New York or Miami airports, as they choose.

According to Dr. Larry Sledge, the seminar director, the itinerary has been planned to include several major European cities without feeling rushed: "We're staying in each place for three to five days. Some of that time will, of course, be reserved for city tours, museums, and palaces. But there will be enough free time to shop, learn the city and its people, or just sight-see on your own." The tour group will visit Frankfurt, Munich, Lucerne, Venice, Florence, Rome, Paris, and London. Sidetrips to the Dachau concentration camp, Pompeii, Mad King Ludwig's castle, and other sites of interest will be available for those who want to go.

The costs for the program are comparatively low, Dr. Sledge says. "The travel package, including transportation, excellent accommodations, two meals most days, and admission and guide fees, is $1795. Many other programs I hear about are much more expensive or not as nice. Besides, summer session tuition is slightly lower. It's a great way to take care of a basic studies requirement."

Those interesed in signing up for the International Seminar should contact Dr. Sledge immediately. Registration for the program will end this month.

NEWS IN BRIEF...

THOMPSON MOVED TO REHABILITATION FLOOR

Peggy Thompson, injured in an automobile accident last January 15th, has been moved to the sixth floor of the University Community Hospital in Tampa, where she is now being treated. The sixth floor of the hospital is for rehabilitation only, and Thompson will begin therapy in a matter of days. Doctors have reported that her improvement is slow, but steady, and have encouraged communication between her and the students at St. Leo. If anyone is interested in writing to Peggy, she is in room #661, and can be reached by writing in care of the hospital.

LETTERS TO THE EDITOR

Dear Editor:

I have just finished reading another article from Jim Porto out of this week's *Monarch* (February 14, 1983) and again I am amazed by the creativity and humor in his articles. Again and again he never lets the reader down, with his bizarre humor and spacey creativity which only come from the real writer. His cartoons are also amusing. His topics are original and quite funny.

Yes, I have heard a few complaints around the campus about Jim's articles, but then again, not all of us have the intellect as Jim; rather, not all of us have a sense of humor. By the way, who the hell is Otto Penquist?

Franco

Dear Editor:

It seems to be the general consensus among those in authority at this college, that Mr. James G. Porto's artistic contributions to the *Monarch* are somewhat less than sane. I strongly disagree. In fact, I find that in this hectic world of ours, humor such as Jim's is refreshing. Though it is consistently off-the-wall, it cannot be said that his work is not consistent! I happen to be an avid reader of Mr. Porto's fine column, as well as his wonderful comic strip, and I wish to continue reading them in the future.

Therefore, I have taken the time to write to the editor of the accredited *Monarch* newspaper, in the hopes that those causing this unnecessary commotion will cease and desist. I am whole-heatedly behind the editors of this newspaper, and appreciate the fact that they encourage such creative talent within the pages of their paper.

Oh- and as for psycho-analysis... the guy is obviously a fruitcake, but aren't we all?

Sincerely,
L. Mundrose

A FIRE

A FIRE- in Crawford Hall was the subject of attention at 8:45 a.m., February 24. Apparently, smoke was spotted coming from the custodian's room, and the flames were doused before they grew out of control. Though it is not clear exactly how the fire started, security officials called the incident "accidental." No one was injured, however, three dust mops were lost in the blaze.

"Bridegroom" trio of Don Raisner (Little Harp), Ken Fischman (Jamie Lockheart) and, in the trunk, Ed Corbett (Big Harp).

REVIEW

THE ROBBER BRIDEGROOM

By Pamela Schressler
Arts Editor

Beginning February 9 and concluding February 13, "The Robber Bridegroom" enlivened the Saint Leo College theater with its southern-grotesque humour based on Evdora Welty's novella. The audience found Uhry's anti-feminist sarcasm and socially-critical undertones hilariously funny. It is the type of musical that one laughs at easily without realizing that one is laughing at oneself. There is hypocrisy, theiving, lying, avarice, sexual frustration and vicious jealousy contained within the play- now who wouldn't be able to identify with one of the above?

Anyway, the show ends with the marriage of *Rosamund* and *Jamie Lockheart* and the defeat of the wicked *Salome*, who, played by the wild and notorious *Jacqueline Taylor*, is the dynamo of the production. She, as the antagonist of "baby-darlin" *Rosamund*, is brilliantly effective in her witch-like role. She commands total posession of the stage when her character speaks in a fashion that is extremely confident and assured. She also has the ability to twist her powerful voice into various dramatic shriekings and squawking that terribly amused the audience. Her ugly dresses, her abused-bouffant hair-style, her hideous make-up complete with purple eye-shadow on her mouth, perfect the electric personality she "conjures" up.

Laura Richards, as "The Bridegroom's" sole specimen of beauty and presupposed innocence, is dramatic sensibility incarnate as *Rosamund*. Her transitions are smooth, her timing quick and her voice ethereal and melodic. Everyone sympathizes with the golden-haired, suffering adolescent as she sings "Ain't Nothing' Up," but her impression of the distracted and slightly touched loony was definitely her most amazing accomplishment. She simply removes her white cap and her eyes quit rolling and her tongue stops lolling. She immediately returns to the sensitive and quite composed looking young girl agian.

Ken Fischman, as *Jamie Lockheart*, was perfectly cast as far as physical appearance is concerned. He is endowed with a Cavalier's facial features, and he looked handsome in his Romantic costume, but his overworked voice was failing him. He lacked projection and often did not sing from his diaphragm, but from his throat.

Danielle Taylor as the Raven was very realistic. She hopped around and screeched without ever breaking character. There was always something about her that impressed upon you the fact that she was a bird and not a girl.

Ron Reisner did an impressive job as a character actor in his role of *Little Harp*. He was consistently one to generate the pace and energy when it failed. *Ed Corbett* did a comparable piece of work in his amputated role as the remains of *Little Harp's* decapitated brother, *Big Harp*.

Don Peterson, in his usual role of the simpleton of the show, had one of the best voices in the cast, even though he did not get to exhibit it for an extended period of time.

The music itself was extraordinarily good, especially due to the violins (played by *Arlene DeFrank* and *Jeff Hale*) and the banjo/mandolin, played by *Tim Higgins*.

The prevailing moodiness of the show was one of its primary virtues. Through the clever manipulation of the limited lighting techniques, the show captured something of backwoods Mississippi, something restless and hidden by many trees.

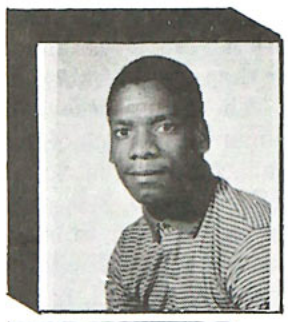
OPINIONS

Compiled by Chris Shaughnessy

"WHAT ASSESSMENT CAN YOU MAKE AT THIS TIME OF THE REAGAN ADMINISTRATION?"

Mike McNulty
Junior

The last two years of recession have been tough on everybody, but the economy is on the upswing as the President promised.



Bruce Boone
Junior

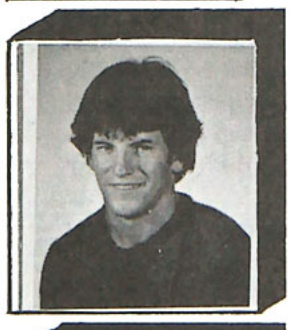
He has not accomplished the task he set out to. Reagan hasn't been able to cut taxes, and he has cut back on student loans and grants.

Philip Davis
Junior

I think Ronald Reagan is being a little to hard on the minorities in this country, especially blacks; as he is cutting back on all the financial aid and scholarships for educational purposes.

Kevin Murphy
Junior

President Reagan has done a decent job so far even though unemployment is at an all time high; but overall he better get his act together quick.



Eric McFee
Sophomore

The administration is doing a good job for what it has to work with. There are a lot of problems to take care of, not enough time to take care of them, and just to many people not cooperating.

Joe Dosti
Sophomore

I think that Ronald Reagan has done a superior job, since he took office. The country was in much worse shape when Carter was around.

Haytham Hajjar
Sophomore

President Reagan's budget cuts have affected many citizens in general. He has put to much emphasis on military defense. He should first be concerned with the major problems of the nation, such as unemployment, and social security.

Jill Bordonaro
Freshman

Reagan came into office with a lot riding against him. Considering the consequences what he had to deal with I believe that his administration has done all they could to run the country.

Monarch

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S.L.I.S.A. NEWS

By Stephen Adderley

The goal of the Saint Leo International Student Association for 1982-83 has been, "To break segregation between international students and their host colleagues." One barrier between the association and this goal is the association's structure. The international student association is the only organization at Saint Leo which does not include American students among its membership.

During the December meetings a constitutional amendment which would include American students in the membership was suggested. This amendment was passed by an overwhelming majority vote by the association. You may say that this is an organization designed strictly for students from outside of the United States, but actually it is for people from all countries including the United States. International Students Association president, Donald Bakhuis stated the reasoning behind this perfectly; "The international student association is an organization for all cultures of the world, and since the United States is one of the world's cultures they should be included."

It is hoped that this change will help the association become a more prominent part of the Saint Leo community. Hopefully these changes will be taken seriously by Saint Leo students and will serve to tear down the walls which stand between internationals and Americans. Reactions will be mixed, but we hope to get more positive response than negative. There has already been some interest expressed by a few American students and more is expected in the future.

The international student association has for many years been respected for their dance and musical talents at Saint Leo College. They have now extended their reputation from the west coast to the east coast of Florida. Last January 29th, the association sent a contingent of students to the Florida Institute of Technology in Melbourne to participate in their first annual International Review.

The International Review is a show similar to our own International Night held every March. The Saint Leo group performed three dance acts from Aruba, Jamaica and Antigua. Of course these dances were performed with the same energy and color which has become characteristic of Saint Leo international students at their own International Night and open house.

These dances were a warm-up for this year's international night scheduled for March 4th in the Marion Bowman activities center. If the F.I.T. trip was a sample of this year's show, you won't want to miss it. There will be added attractions of bands and dancers from F.I.T. and the University of South Florida this year.

THE ENDANGERED SPECIES

By Pamela Schuessler
Arts Editor

There is a race of people that I call "endangered," not because there is any chance of their extinction, but because they live dangerously - making use of every second Time affords a day - and without ever thinking of doing otherwise. Often their health is endangered; but for these people their profession is more than a way to entertain or to be entertained ... it is a necessary way of life. I could, of course, ask *why* - but I perfer, for my own reasons, to explain *how.*

The obessed people I am speaking of are Theater majors, and, in particular, those at St. Leo College. I spoke to several of them recently and heard stories that struck me with the pure force of ambition that motivates these special few. They live a secret, restless life which will now be partially revealed.

I found Katy Brehmer, a freshman theater-management major half-asleep on her bed, at 11:00, the morning of February 8th. We had made an appointment for the interview that ensues, but when I walked in the room she sat up startled and started raving about sleeping through her eight o'clock class. I told her that she definitely had not slept through her class because I had seen her go to it just hours before. Obviously, she was so exhausted that she had completely forgotten. Once I had assured her of this, she began an illustrated monolouge about her surprise trip to Atlanta, on Friday, February 4th.

Katy had been, as usual, at rehearsal for the musical "The Robber Bridegroom" on Friday at approximately 8:00 p.m., when Dr. Golden, the director, asked and told her that she was going to Atlanta the next morning to get costumes for the leads in the show. He gave her instructions for everything that she was to do "scribbled all over the place" on the back of a script. When rehearsal was over at approximately 10.30 p.m. Katy returned all the props to their places and left in nevousness. At around midnight she asked a friend to drive her to the airport at 7:15 a.m. She couldn't sleep and was up at 6:00. She borrowed a winter coat because: "I thought it would be snowing," and she was on her way. She bought doughnuts at *Jiffy's* and arrived at the airport in time to change the tickets from Dr. Golden's name to hers, getting a strange look from the man at the ticket counter because she had no luggage (since she would return the same night.) She bought coffee (which she doesn't drink) drank two sips and threw it away. Then she and her ro · nmate bought "chewable chews" (or whatever) to pop her ears on the plane, but they ended up eating them all before she boarded. Then Dr. Golden paged her at the airport to tell her that he wouldn't be home, so she couldn't call him if she had any problems. With that Katy was off.

She got on the plane and put on the headphones, to listen to "flying music," and fell asleep. A stewardess woke her up to ask her if she wanted something to drink, and, when Katy asked for a whole can of *Tab,* the stewardess got mad and asked with a southern accent, (she was from Atlanta) "You want a can, a whole can?" You can probably guess that Katy *did* get her whole can instead of one-third in a plastic glass.

She arrived in Atlanta safe and sound, but almost fell off the escalator in the airport, in her huge winter coat, because some guy behind her was trying to go the opposite way.

She then boarded a limosine driven by a charming girl who was worried that it was going to snow, but if it did she was going to "take this limo back to the barn."

She told Katy her entire love-life and also informed her that if she had too much luggage on the way back, (the costumes), she would have to take a taxi.

She was dropped off at the *Ramada Inn* where she asked for directions to the costume outlet. They gladly informed her that she would have to cross a highway (Katy was walking) and then they asked her if she did this often. Katy said, "No, I've never been to Atlanta before."

After finally arriving at her destination she found everyone very helpful. They took her into the warehouse which Katy described as "humongous, I almost died. I wished I had that many clothes." The only thing that bothered her were "these huge animal heads on the wall ... they all looked at you; it made me nervous." But after a while she felt like she worked there. She had to do all the alterations on the costumes once she found the ones she needed, and she also ironed them.

Once finished with the costumes, she purchased a stage make-up kit for the show and was finished by 3:50 p.m. She took a different limosine back to the airport where it had started "snowing." Katy hadn't seen snow since she was six, and was soon informed that it was not snow but hail and sleet.

She then endured an interesting four-hour wait at the airport for her flight where she met a reporter for the *Inquirer* magazine and started singing songs from the musical to him since he had not heard of it before. Later, while waiting for the plane she fell asleep sitting up. "That's the first time I ever did that, I must have looked like a drug addict!"

Katy arrived back at school at around 11:00 Saturday night. If she was exhausted it was not noticeable because she woke up for a morning rehearsal on Sunday.

I also spoke with Ken Fischman, a senior and the lead in the muscial "The Robber Bridegroom." His life has been hectic since Friday as well. He was in rehearsal Friday night until 11:30 p.m., woke up at 7:00 a.m. Saturday and drove to a city about 50 miles from Atlanta. He arived at 3:30 p.m. At 4:00 he had a rehearsal for "The Diary of Adam and Eve" (part of the golden reperatory schedule) with a totally new pianist, had dinner, and performed the show at 8:30 that night. Then he went to a reception, took down the set, and fell asleep at the home of some people who he only vaguely knew. The next morning he woke up at 6:00 a.m., left at 7:30 and returned to Saint Leo by 3:30 p.m. The same evening he had a rehearsal for "The Robber Bridegroom" until 1:00 a.m. On Monday he went to classes, had rehearsal until 11:30 and fell asleep at 1:00 a.m. On Tuesday he was in the theater at 7:00 a.m., traveled 30 miles to Hudson, performed "Diary" twice until 10:30 with a five minute break in between shows, returned to Saint Leo by 11:15, had a rehearsal at 3:00 for still another show, "I Do, I Do," at 3:00, returned at 5:30 to the theater and put on make-up for the dress rehearsal of "The Robber."

That's where I left him, sitting in front of his make-up mirror with Katy hovering around, making sure his costume was right. He also told me that at present he is a dance major and will be a part of the dance concert next month. This same night, after the rehearsal, he has to completely choreograph a composition that is due the next day. He said he had no time to work on it. I wasn't surprised. I asked him how he kept his health. "Vitamins, vitamins," he told me. He is, in the meantime, working on the "Fischman's Follies" finale, but, as he expressed with nonchalance, "besides that, not much is happening."

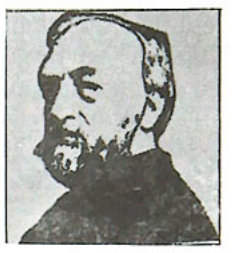
OUT OF MY HEAD

Humor by Jim Porto

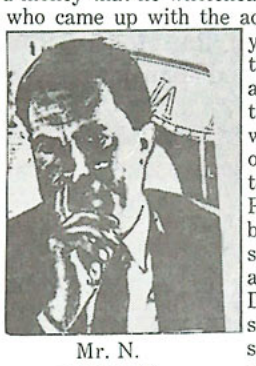
"CHECK-OUT YOUR LIBRARIANS"

College- what is it? Is it not a place where young adults go to prepare for the future? Whatever decisions that they make will be carried by them the rest of their lives. Are not these young adults also the future of the U.S.A.? Then these young students must become responsible for their daily lives upon graduating. What if some fiendish world-power was to interfere with America's education of those who shape her future? Through painstaking efforts and cutthroat tactics, we have found evidence of such devious activity. Where? Where do people go when then need information on research papers and other such educational novelties? The libraries, that's where. What if the books in the library were to be replaced by exact duplicates, only with key sentences changed to subvert the reader? How could this be done? By replacing student librarians with spies surgically altered to look exactly like a typical student librarian. This is the shocking story of how it came about.

The man in picture #1 is Baron Von Entwistle, simply known as the Baron. It was he who presented the idea to his government, but the idea was not originally his. In fact, when he was first presented with the idea he scoffed at it as being absurd, and it wasn't until he was offered money that he wholehearteldly and unhesitatingly agreed. The one who came up with the actual idea of subverting the American youth was the mysterious Mr. N. (picture #2) he met the Baron in an alley by a bar. Disguised as a wino, Mr. N. told the Baron of his idea. The only problem was how to put the idea into a working operation. Mr. N. found his old physics teacher, professor Malcom. (picture #3) Professor Malcom came up with what became know as the "the plan," Simply stated, "the plan" was to surgically alter master spys, train them on the Dewey Decimal System, plant them in a small college in the U.S.A., and have the spies switch books with the duplicate ones. A small college was choosen because everyone knows everyone by sight, if not by name, and people might tell other people about the exciting book they just read, unaware that they are being subliminally corrupted. The Baron, having been paid well by Mr. N., got permission of his government to train two top master spys; Eddy Mology and Gene Alogy. (picture #4) Disguised as stamps, they were mailed to the U.S.A.



The Baron
picture #1



Mr. N.
picture #2

Professor Malcolm
picture #3

The Two Spies
picture #4

"The plan" would have gone over well, except for one thing. The fact was that these student librarians were too perfect, too well organized, and even had names that were too innocent; names like "Joy" and "Tammy" just seemed too American to us (that is Mr. Penquist and I). Why could these two students not present a birth certificate or even a passport on demand like any normal American? We knew something was up, and that a foreign power must be involved. Take, for example, the book *Tale of Two Cities,* by Charles Dickens; the opening sentence should read, "It was the worst of times, it was the best of times," not "It was a time to overthrow the government and then blow ourselves up. The End." Everyone should know that a novel consists of more than two sentences. What about the library security devise, the turnstile? Can it also be X-raying our pockets or transmiting secret plans to enemy satellites orbiting the Earth? Where do the overdue library book fines go? Perhaps to other no-goodnicks up to no good? Why do books have to be stamped? Perhaps there is something in the ink that only a selected few are able to see. In any case, the most obvious question here is being ignored, and that is with theories like mine, why am I allowed to roam the streets? Are they scared to put me away? Maybe I'll find out something I should not know, or maybe, just maybe, I'm right.

Note: the views expressed by Messrs. Porto and Penquist are not those of the staff but are the views of two very sick men. The only reason we keep them on is because they have groveling down to an art form.

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

— — Spring Concours 1983 — —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

$100 First Place	$50 Second Place	$25 Third Place	$15 Fourth $10 Fifth

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Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
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FRATERNITY ROW

KAPPA THETA

Every Fraternity would like to think that this year is "the best year yet;" Kappa Theta is no different. With a strong and active executive board, (headed by John Oleary, president) a fantastic pledge class, the return of past Brothers, and outstanding little Sisters, Kappa Theta is enjoying a newly developed feeling of pride and a true sense of Brotherhood.

Coinciding with the welcoming back of Brother Paul (moderator), Kappa Theta began its year with a Fraternity football championship-- Our pride began! A new little Sister Teresa Daniels, and two returning Brothers, Kevin Cunningham and Cary Carlson, boosted our membership to twenty-eight and boosted our pride another notch. Our new, and only, honorary, Mike Malatestinic, proved himself, on the Saint Leo basketball court, as Kappa Theta's athlete of the semester and gave us another reason to be proud.

Perhaps, however, the biggest step in our pride was our pledge class. Consisting of Doug French, Harry Vail, John V. Tinnerty, Ray Homan, Rob Notos, Mike Innes (now studying in Europe), Phil Gervasi, and John Jurgens, the class was fantastic.

Kappa Theta has always worked to maintain its pride in friendship, pride in sportsmanship, pride in reverence and pride in the closeness of the Fraternity; the 1982-83 year has been no different.

SIGMA LAMBDA

Sigma Lambda Fraternity was founded on November 10th, 1967 by eight men who had united themselves together under the values of service, academics, religion, athletics, and the pursuit of a good social life. Sigma Lambda was accepted into the Inter-Fraternity Council during March of 1970.

Service is one of the ideals upon which Sigma Lambda was founded. Each year we undertake numerous service projects for the college and surrounding communities. These projects range from painting the girls bridge in our colors, to helping underprivleged children. We find these projects serve a dual purpose in that they not only aid people but instill within the Brothers the spirit of working as a unit.

In Sigma Lambda there are countless opportunities for leadership experience. The success and efficient operation of a Fraternity depends upon good leadership. Few men are natural born leaders but many have the potential to be trained to contribute to the forces which advance mankind. Of all the opportunities for leadership development, Fraternities are among the greatest contributing factors in the college environment.

Sigma Lambda social events do not mean just parties. We provide our Brothers with a full schedule of dances, banquets, and get-togethers. Our events help to cultivate a man who is at ease in any situation. Social standards are necessary assets for every man. Social customs are constantly a criteria for judgement in a society of educated people. Sigma Lambda takes pride in the social conduct of its members.

Sigma Lambda believes that a well rounded athletic program strengthens the college experience for its Brothers. Every Brother finds within our programs an ideal atmosphere to let out the pressures and frustrations of college life. It is here where we instill the spirit of working as a team and gather loyalty to our letters. Our athletic enthsiasm can be seen everywhere on campus from Greek Week to Fraternity football.

Perhaps one of the most valuable experiences in a Fraternity man's life is the period of pledgeship. Sigma Lambda's pledging is a time for developing meaningful and enduring friendships. It is also a time for a self evaluation on ones goals. Sigma Lambda has prided itself in its treatment of potential Brothers. Our philosophy will not allow physical hazing or belittlement of any pledge. We are true believers in the statement that respect must be earned and not forced. A pledge of Sigma Lambda will always have more than ample time to devote to his studies; for isn't that why wer are here!

The nucleus of the Fraternity idea is not easy to describe; it is something which knows no physical bounds. It is a feeling which is achieved through long and close association based on mutual objectives and common ideals. It is difficult to put into words the significance which the close friendships within the walls of a Fraternity can attain. Brotherhood is intangable; but perhaps the most meaningful things in life are intangable.

Brotherhood does not imply a restriction upon a circle of friends, nor is it synonymous with conformity. Sigma Lambda is Brotherhood, loyalty, and fellowship. These concepts are not so tangable that they can be categorized, but they are unquestionably cultivated and maintained in the long-lived friendships among Fraternity men.

Sigma Lambda makes a dedicated effort to foster scholarship among its members and pledges by providing the atmosphere and incentive for serious study. In pledging and Fraternal business, academics come first.

SIGMA BETA

Sigma Beta Fraternity was founded in 1964. Today, nineteen years later, it consists of twenty-seven Brothers. The officers are: President - Jim Brown, Vice President - Pat Whelan, Secretary - Paul Adams, Treasurer - Kenny Reiger, Athletic Director - Joe Daniele, Assistant Athletic Director - Tony Gagliard, Moderator - Willard Elwell. We have two people that serve on the executive board of the IFC, Joe Daniele and Tom Lavery.

In the past, Sigma Beta has contributed in community services such as the Rattle Snake Festival, serving as crossing guards on Halloween for the children in San Antonio, and also as sponsors of the Darby Road Race in San Antonio. We now serve as ushers to the Saint Leo Monarchs basketball games. Sigma Beta wears the colors blue and gold and they are also known as "the frat with class." There are two areas on campus that have the Sigma Beta symbol, the basketball court next to the circle and the softball field next to Henderson hall. Sigma Beta and the IFC are currently working hard to better Sigma Beta as a campus organization.

KAPPA ALPHA SIGMA

Kappa Alpha Sigma Fraternity has been actively involved with activities on campus and in the surrounding community as well. The Fraternity started off the first semester with a "Welcome Back Party." This event took place at the Fraternity's "property," and involved a large number of college students. The Fraternity was involved in many service projects during the first semester. In October, the Fraternity was involved with the cleaning up of the boat house area after S.G.A. Day. Kappa Alpha Sigma was asked to move tables and chairs for the alumni/parents Home Coming Barbecue held at the boat house- a traditional yearly project. At the end of October, the Fraternity held it's annual "Haloween Party" at the property. Again, a large number of students participated, and a good time was had by all. From October through November, with the help of the Fraternities first pledge class, "The Adams Family," Kappa Alpha Sigma participated in the Student Government Association's "I Love A Clean St. Leo" campaign. The Fraternity won the second quarter contest with 14 *hours* of cleaning the campus, the most hours put in by any organization up to date! In November, Kappa Alpha Sigma participated in the SGA Spirit Night for support of the Monarch basketball team. Here, the pledge class led the fans in a rousing cheer for Saint Leo.

Also, the Fraternity bought a lithograph print from the Student Library Development Program. This print will be framed and donated to the Marion Bowman Activities Center, to be hung in the Athletic Department Offices. In December, members of the Fraternity served as road marshalls for the second Annual Saint Leo R.O.T.C. Gold Bar Race. Our puopose was to direct runners and assist them in any way possible. The first Friday in December, Kappa Alpla Sigma held a "Last Chance/Pre-Exam Party" for St. Leo studentts who wanted to get a bit of relaxation before the rigorous week of exams. The Brothers also took part in the SGA Christmas Card Contest. Kappa Alpha Sigma took First Prize in that contest as well. The Fraternity held its annual Christmas Party at Brewmasters Restaurant in Tampa, on Saturday, December 11. All twenty-three members of the Fraternity took part and had a fantastic time. On Sunday, December 12th, Kappa Alpha Sigma held a service project that was special to all of its members. The Fraternity held a Christmas Party for the Scott's Home for the Handicapped in Zephyrills. The Fraternity bought each child of the home a special gift- twenty-eight children in all, ranging in mental age from six months to fourteen years. The Brothers borrowed a Santa suit from the Zephyrhills Chamber of Commerce, and one of the Brothers became Santa Claus overnight. We offered punch and cookies for the home also. It was a very special day for the Fraternity, in that it produced a great feeling for us to have seen those kids eyes light up and be so happy for the three hours we were there.

Kappa Alpha Sigma has many more projects and events lined up for their second semester. Some of them include several service projects in conjunction with the S.G.A. Beautification Program, a Saint Patrick's Day Parade, and a raffle for Muscular Dystrophy. Kappa Alpha Sigma would like to salute some of its more active members on campus- Pat Duffy of the Monarch baseball team, Landy Panico and John McCarron of the Pre-Law and Debate Society, Little Sister Linda Boeringer and John Mulligan of the Student Government Association, Cadets Brian Diaz, Dennis McFadden and Tom Catizone of the R.O.T.C. Program, and Don MacDonald and Paul Schirmer of the Rugby Football Club, just to name a few.

Keep an eye out for the Kappa Alpha Sigma Rebels, as we... come marching in.

ALPHA SIGMA CHI

The Brothers of Alpha Sigma Chi Fraternity, in order to form a more perfect unit of Brotherhood, to establish and provide aid to the development of their fellow brothers, to establish interior and exterior justice, to promote the knowledge of welfare in such a fraternal group, and on a mutual pledge to each other, their lives, their fortunes, and their sacred honor, founded Alpha Sigma Chi in 1964.

In 1982, Alpha Sigma Chi was named "Outstanding Fraternity" due to their involvement in campus and community service. The Fraternity contributed significantly to Saint Leo College and the surrounding communities of Dade City and San Antonio in that they dedicated time and energy to such events as: The Rattlesnake Festival and International Gopher Race held each October in San Antonio, donating some of the proceeds to the San Antonio Recreation Committee, they cut Dr. Ackerman's lawn after his surgery, assisted in the set up for the Greek Festival on campus, and cleaned up afterwards, painted and cleaned up at the Dade City Geriatric Center, as well as providing entertainment to the patients, and have been active in the blood drive in conjunction with St. Anthony's Blood Bank. The Brothers are involved in many activities other than those involving the Fraternity, such as Campus Ministry, Student Government, Resident Staff, Intramurals, and the Golf Team.

This year, Alpha Sigma Chi has been fortunate to have campus leaders among it's members. From the membership come the Student Government President, the Inter-Fraternity Council President, the Junior Class President, the Chairman for the Campus Beautification Committee, and others. Some of the Brothers have been active in the project to sell lithograph prints of the Abbey Church for the expansion of the Library.

For the past eleven years, E.J. Lachance, Dean of Educational Services, has graciously dedicated his time and effort as moderator for the Fraternity.

The Brown and Gold, nicknamed "The Browntide," consists of Brothers: Mario Paternostro (President), Jim Velordi (Vice President), Jose Matos, P.J. McMenamin, Franco Vitale, John Mulcahy, Duke Leonard, Carmen D'Ascendis, Al Ragge, Fred Higgins, Mike Simonka, Guy Cosgrove, Vinnie Carta, John Strang, Carmen Martucci and Steve Lennon.

The Brothers of Alpha Sigma Chi would like to wish everyone at Saint Leo College a good semester!